



Richard and hostess Cat Pollon on the terrace of his Pasha suite



Randall Felkel, Richard, and Mitchell Crosby making a splash



Party guests leaving the yacht

international guests, took Toucan Hill, a Moorish style palace on seven acres on Mustique's highest hill owned by **Tatiana Copeland**, great niece of the Russian composer Sergei Rachmaninoff, and her husband, **Gerret**, a member of the DuPont dynasty.

I was ensconced in the Pasha Suite, with spectacular views of the Caribbean on three sides, and **Cat**, who co-hosted my 61st birthday bash with **Gretchen Lieff** in July, couldn't have been the more perfect hostess

with lunches and dinners, featuring different china, cutlery and linens placed around different locales in the house, exhibiting ceramic tiles from Turkey, Morocco, India, and Bali.

Among the guests were a number of people I'd not seen since Cat's major 2011 birthday bash in at the Maison Arabe in Marrakech, owned by **Prince Fabrizio Ruspoli**, and a cocktail soirée hosted by **Princess Hetti von Krupp**, who I'd last seen in Agadir many years earlier when she was a lunch guest on Aiglou, the 153-foot schooner



International artist and Mustique resident Jean-Claude Adenin and his pet dog, Josh, with Randy Fishburn and Andrew Sands

of the late Prince Johannes von Thurn und Taxis.

The four other housemates were **Mitchell Crosby**, a top Charleston, South Carolina, party planner and his business partner, **Randall Felkel**, international lawyer **Randy Fishburn**, who splits his time between Hancock Park in Los Angeles, London, New York, and Paris, and **Andrew Sands**, a cultural writer for the London Evening Standard.

Time was spent sailing on chartered catamarans, picnicking on the many beaches, and lounging in the magnificent infinity pool 450 feet above the island looking toward Bequia and St. Vincent.

All too soon our Caribbean capers came to an end, with Cat jetting to New York for a program of galas celebrating Versailles and Giverny, the wonderful estate where Monet did many of his most famous works...

Munger's Millions

Montecito-based Berkshire Hathaway vice-chairman **Charlie Munger**, 90, whose grandson, **Charles**, studied at UC Santa Barbara, has donated \$65 million to the Kavli Institute for Theoretical Physics, the largest in the school's history.

It is the latest in a number of substantial educational gifts, including Stanford, Harvard-Westlake, a Los Angeles-area preparatory school, and the University of Michigan, his alma mater.

It will go toward building a 61-bed residence for visitors to the institute, which brings together physicists for weeks at a time to exchange ideas.

"UCSB has by far the most important program for visiting physicists in the world," he told *The New York Times*. "Leading physicists routinely are coming to the school to talk to one another, create new stuff, cross-fertilizing ideas."

Such interactions are crucial for the advancement of physics, he says, citing international conferences attended by the likes of Albert Einstein and Marie Curie.

The university had already reserved a plot of land for the dormitory in anticipation of raising the requisite funds....

Lutah Lives On

Santa Barbara Historical Museum has just opened its latest exhibition – "Under the Umbrella: Lutah Maria Riggs and Her Santa Barbara Style."

Architect and draftsman Riggs has risen to considerable prominence as the subject of the Santa Barbara International Film Festival documentary entry *Lutah* and the formation of a society honoring her work by Montecito resident **Gretchen Lieff**.

The fascinating tribute highlights the work of the talented former set

designer who left her mark on local landmarks such as the Lobero Theatre and the Vedanta Temple. Her handiwork as designer for the renowned George Washington Smith, and later on her own, graces the El Paseo complex downtown and Casa del Herrero.

Her career, which included Greta Garbo's tiny Hollywood hideaway and the design of Baron Maximilian von Romberg's palatial villa, is explored through drawings, photos, oral history, and costume.

The museum collaborated with the Lutah Maria Riggs Society, the Montecito History Committee, and the Art, Architecture and Design Museum at UCSB, to fully illustrate her work and the evolution of her own signature style.

"There are some 42 images, some of them very intricate, as well as other special pieces" says curator **Dan Calderon**. "I went through 1,200. It took four months, but there is no doubt UCSB made this happen."

The exhibition runs through next May.

Among the 300 guests at the reception were **Mike and Anne Towbes**, **Jerry and Helene Beaver**, **Bill Burtness**, **Kellam de Forest**, **Bob and Sylvia Easton**, **Greg Gorga**, **Ellen Goodstein**, **Victoria Hines**, **Robert and Gretchen Lieff**, mayor **Helene Schneider**, **Terry and Pam Valeski**, **Eleanor Van Cott**, and **Hattie Beresford**...

Spotlight on Scheherazade

State Street Ballet's latest work *Scheherazade*, opening its 20th season, was full of eastern promise.

The company's managing director, **Tim Mikel**, first conceived of the libretto while listening to Nikolai Rimsky-Korsakov's suite, which later became a ballet version of the Persian fairy tale *One Thousand and One Nights*.

The world premiere at the Granada, which featured veteran dancers **Ryan Camou** and **Leila Drake Fossek**, was a fantasy to behold with choreography by **Autumn Eckman**, Artist-in-Residence, costumes by **A. Christina Giannini**, and stage design by **Mark**



Ryan Camou and Leila Drake Fossek work magic in *Scheherazade* (Credit: David Bazemore)